All-New
Wolverine
MARVEL 015
TAYLOR
MORISSETTE
GARLAND

SNIKT!

Laura Kinney was created to be a weapon, but she escaped that life with the help of the man she was cloned from, the man who became her mentor: Logan, known as The Wolverine. Tragically, the original Wolverine has fallen, but Laura will live as his legacy and fight for her better future.

She is THE ALL-NEW WOLVERINE.

After being sent a vial of trigger scent--a chemical used to make her go berserk--Laura and Gabby leave everything behind and take shelter in a small town in California, hoping to avoid any more trouble. But trouble soon finds them, and the citizens of the small town of Daylesville are all slaughtered--presumably by Laura, right after trigger scent is dropped over the town.

Laura knows that someone made her do this. She escaped Nick Fury and S.H.I.E.L.D. and now she and Gabby are headed to Madripoor. Together they're determined to find answers.

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CALIFORNIA.
THE AVENGERS, THE INHUMANS, THE CHAMPIONS...
...ALL HAVE BEEN ALERTED. WOLVERINE WON'T FIND SANCTUARY WITH *ANY* OF THEM.
WHAT ABOUT HER CLOSEST FRIENDS, FURY? THE YOUNG X-MEN? HER BOYFRIEND, ANGEL?
THEY'VE AGREED TO NOTIFY US IF THEY HEAR FROM HER, DIRECTOR HILL.
AND YOU TRUST THEM?
DO I LOOK LIKE AN *IDIOT?* OF COURSE I DON'T TRUST THEM.
WHICH IS WHY WE'RE MONITORING EVERY SINGLE PART OF THEIR LIVES.
SOME OF OUR BEST OFFICERS ARE BEING FORCED TO WATCH SOME PRETTY MUNDANE, ANGSTY TEEN DRAMA.
BUT WOLVERINE WILL BE BROUGHT IN. SHE'LL ANSWER FOR HER MURDERS.
WE *WILL* FIND HER...

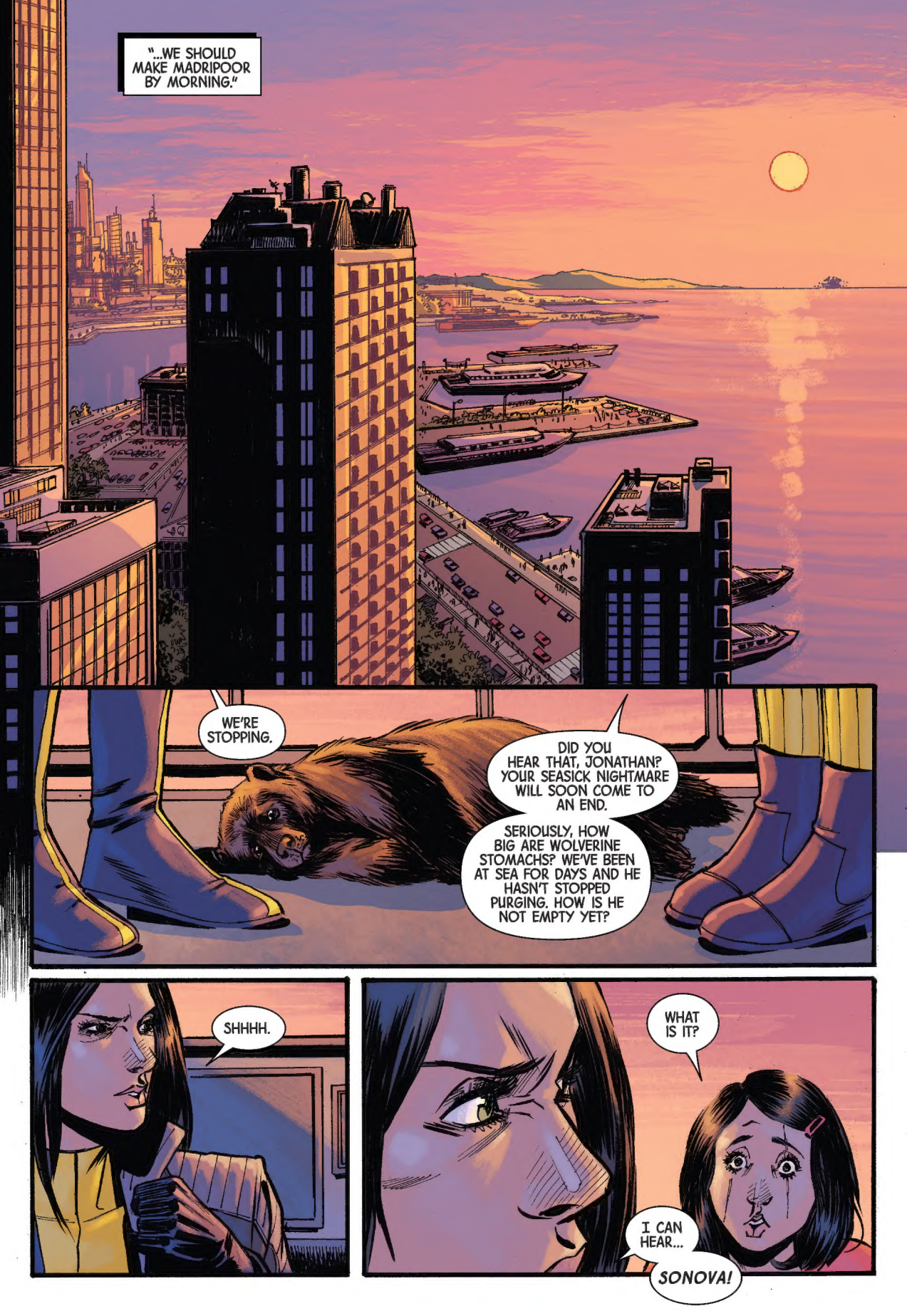
"...NO MATTER WHERE SHE'S HIDING."
THE NORTH PACIFIC OCEAN. THE PIRATE SHIP, THE S.S. YOST.
WE SHOULD BE THROUGH THE WORST OF THE STORM SOON.
I'M SORRY IF THE SHIP'S ROLLING MAKES EATING UNAPPEALING, GABBY.
ARE YOU KIDDING? THIS IS GREAT. I'VE NEVER EATEN FOOD THAT CHANGES ANGLES.

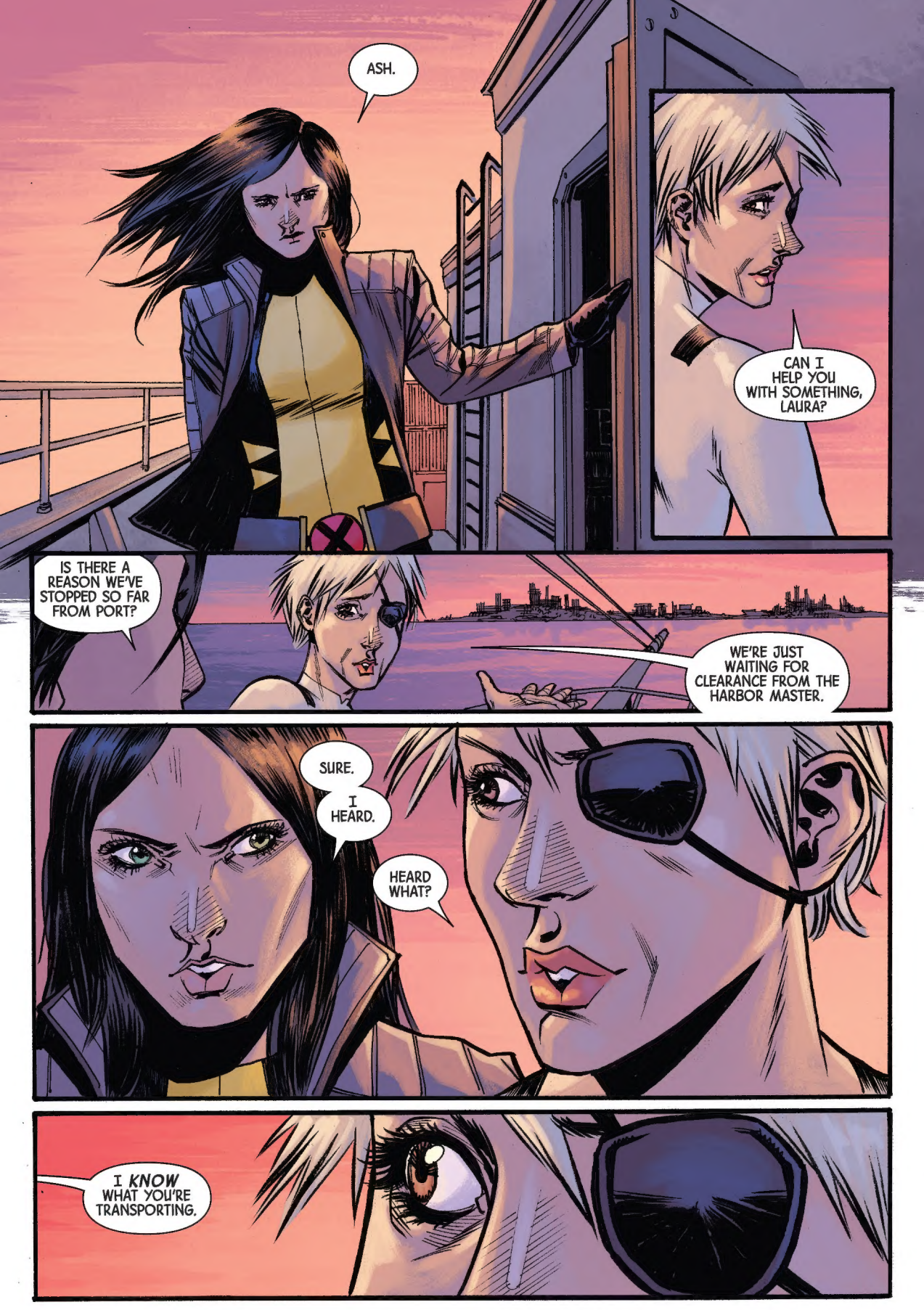
LAURA, I WAS SORRY TO HEAR ABOUT LOGAN.
THANK YOU, CAPTAIN ASH.
HE WAS AN ABOVE-AVERAGE LOVER.
EW.
HE AND I... THE ADVENTURES WE SHARED.
I HOPE YOU UNDERSTAND I'M TRANSPORTING YOU FOR *HIM*.
AND FOR THE MONEY I'M GIVING YOU.
YES. AND FOR *THAT*.
RRRRNNNNN
WHAT...?
CLANG
CAPTAIN!!!

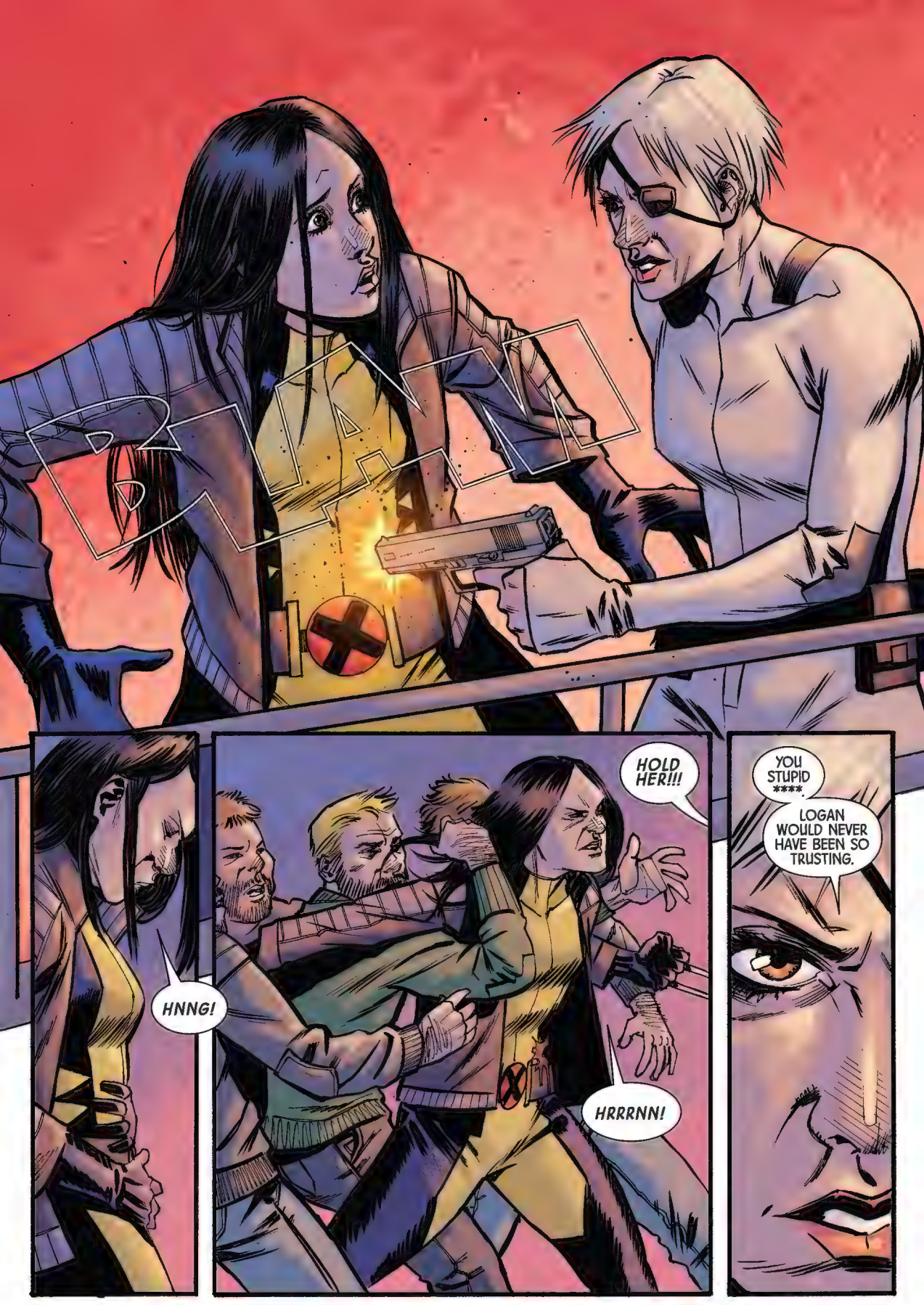
AGGHHHHHH!
A CONTAINER CAME LOOSE!
WHO'S SCREAMING?!
AGGHHHHHH!
ONE OF THE RESTRAINING CABLES...WE CAN'T MOVE IT!
HE'S GOING TO LOSE HIS LEG!
NO. HE'S NOT.
WAIT.
THEY'RE PIRATES.
DO NOT REVEAL WHAT YOU ARE.

EVERYBODY GET BACK!
SNIKT
SHNK
TNG
SHLK
LAURA!

THP
HNNNG.
HEAVE!
THANK YOU.
YOU MAY HEAL WELL, BUT YOU GET LOST AT SEA AND YOU STAY LOST.
AND YOUR FATHER WILL COME BACK FROM WHATEVER HELL HE'S DRINKING AND GRUNTING IN, AND BLAME ME FOR IT.
NOW, GET SOME REST...


"...WE SHOULD MAKE MADRIPOOR BY MORNING."
WE'RE STOPPING.
DID YOU HEAR THAT, JONATHAN? YOUR SEASICK NIGHTMARE WILL SOON COME TO AN END.
SERIOUSLY, HOW BIG ARE WOLVERINE STOMACHS? WE'VE BEEN AT SEA FOR DAYS AND HE HASN'T STOPPED PURGING. HOW IS HE NOT EMPTY YET?
SHHHH.
WHAT IS IT?
I CAN HEAR...
SONOVA!


ASH.
CAN I HELP YOU WITH SOMETHING, LAURA?
IS THERE A REASON WE'VE STOPPED SO FAR FROM PORT?
WE'RE JUST WAITING FOR CLEARANCE FROM THE HARBOR MASTER.
SURE.
I HEARD.
HEARD WHAT?
I *KNOW* WHAT YOU'RE TRANSPORTING.


BANG
HNNG!
HOLD HER!!!
HRRRNN!
YOU STUPID ****.
LOGAN WOULD NEVER HAVE BEEN SO TRUSTING.

FUTFUTFUTFUT
FUTFUTFUTFUT
YES. THAT'S RIGHT.
THEY'RE COMING FOR YOU.
I SOLD YOU THE SECOND YOU MADE CONTACT.
ARRRR!
GABBY?!
LAURA! I'VE GOT THEM. GO!
I SAID HOLD HER!!!
SNIKT
SNIKT

RAAARGHHH!!!
BLAM
SHLIK
THD
AGHHHH!!!

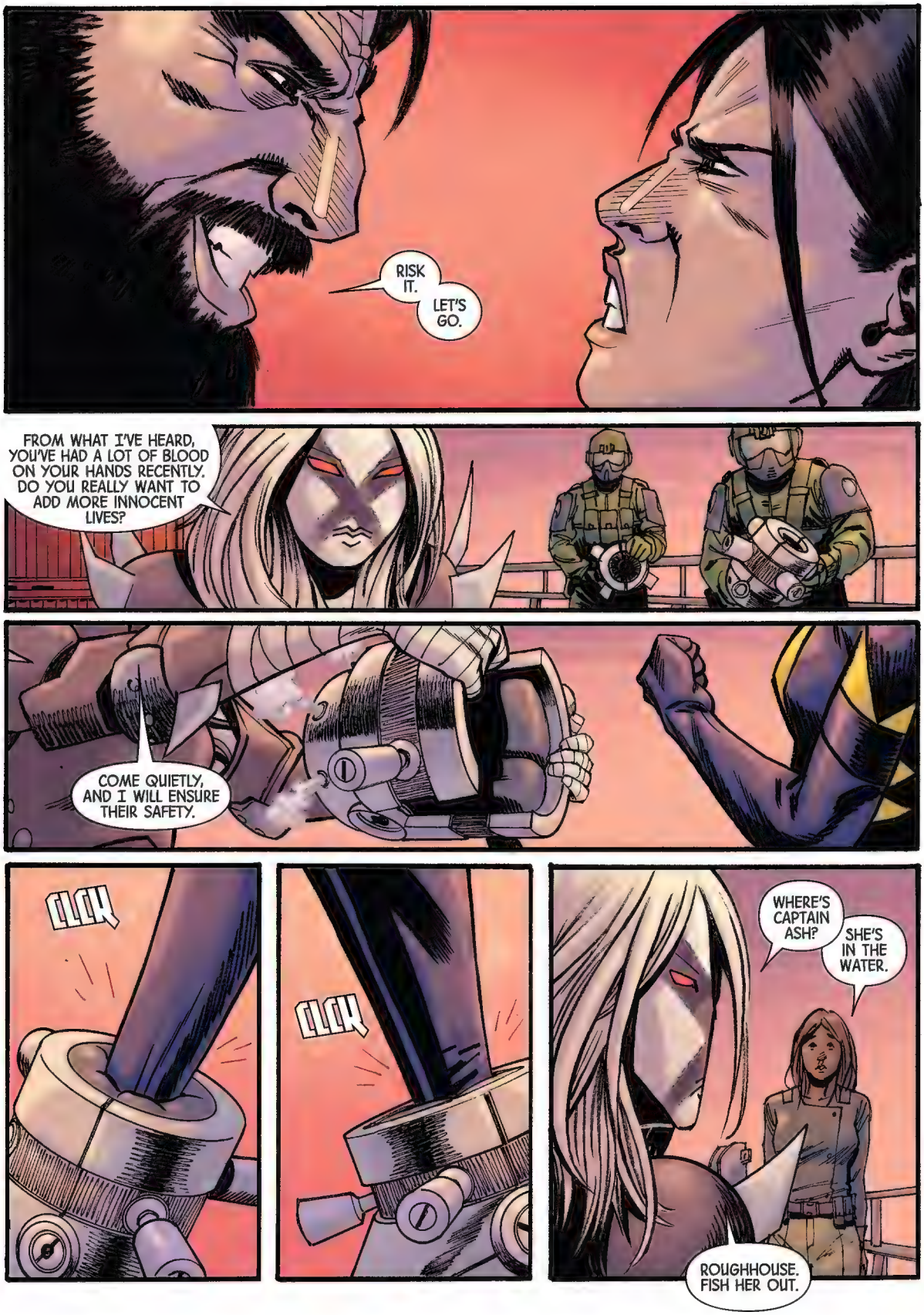
RRRR.
BACK OFF.
SO...THAT WAS REALLY VIOLENT.
YOU WANT TO FILL ME IN ON WHAT'S HAPPENING?
SHNK
WHY IS THERE A CONTAINER INSIDE A CONTAINER?
TO HIDE THEM.
THEM?
SHNK

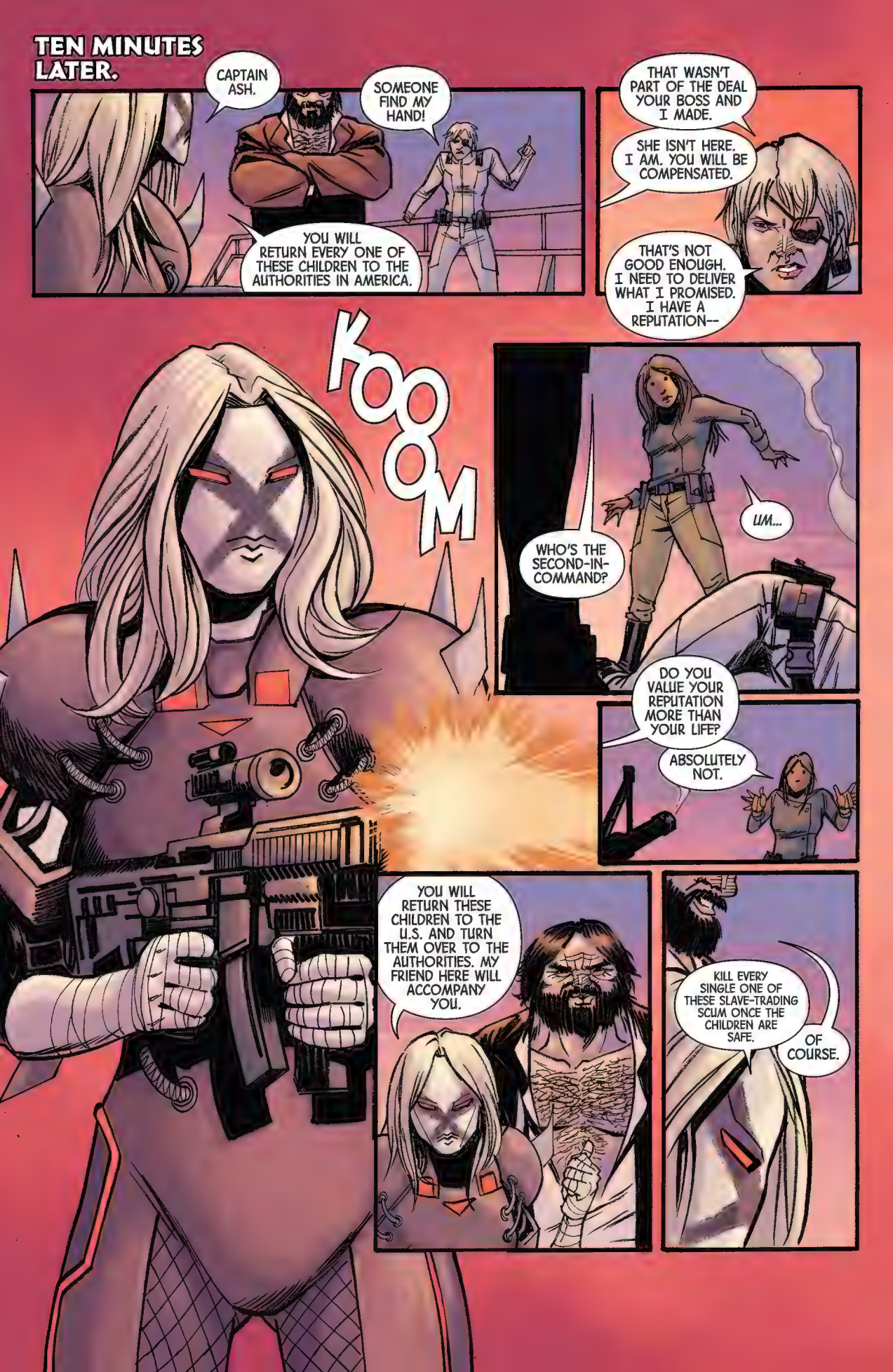
OH, NO.
IT'S OKAY. YOU'RE GOING TO BE OKAY.
SHE'S A SUPER HERO.
YOU HEARD US?
I HEARD YOU.

OUR MADRIPOOR ANSWERS CAN WAIT.
WE NEED TO TURN THIS BOAT AROUND AND GET THESE KIDS BACK HOME.
AND WHOEVER IS IN THOSE HELICOPTERS, I'M GUESSING WE DON'T WANT TO MEET THEM.
ABSOLUTELY NOT. WE SHOULD MAN THE CANNONS!
WHAT? YOU DON'T HAVE CANNONS?
ERRR...
THIS IS THE WORST PIRATE SHIP EVER.
SOMETHING'S HAPPENING UP THERE. THERE'S MOVEMENT.
SOMEONE'S...
"SOMEONE'S JUMPING!"

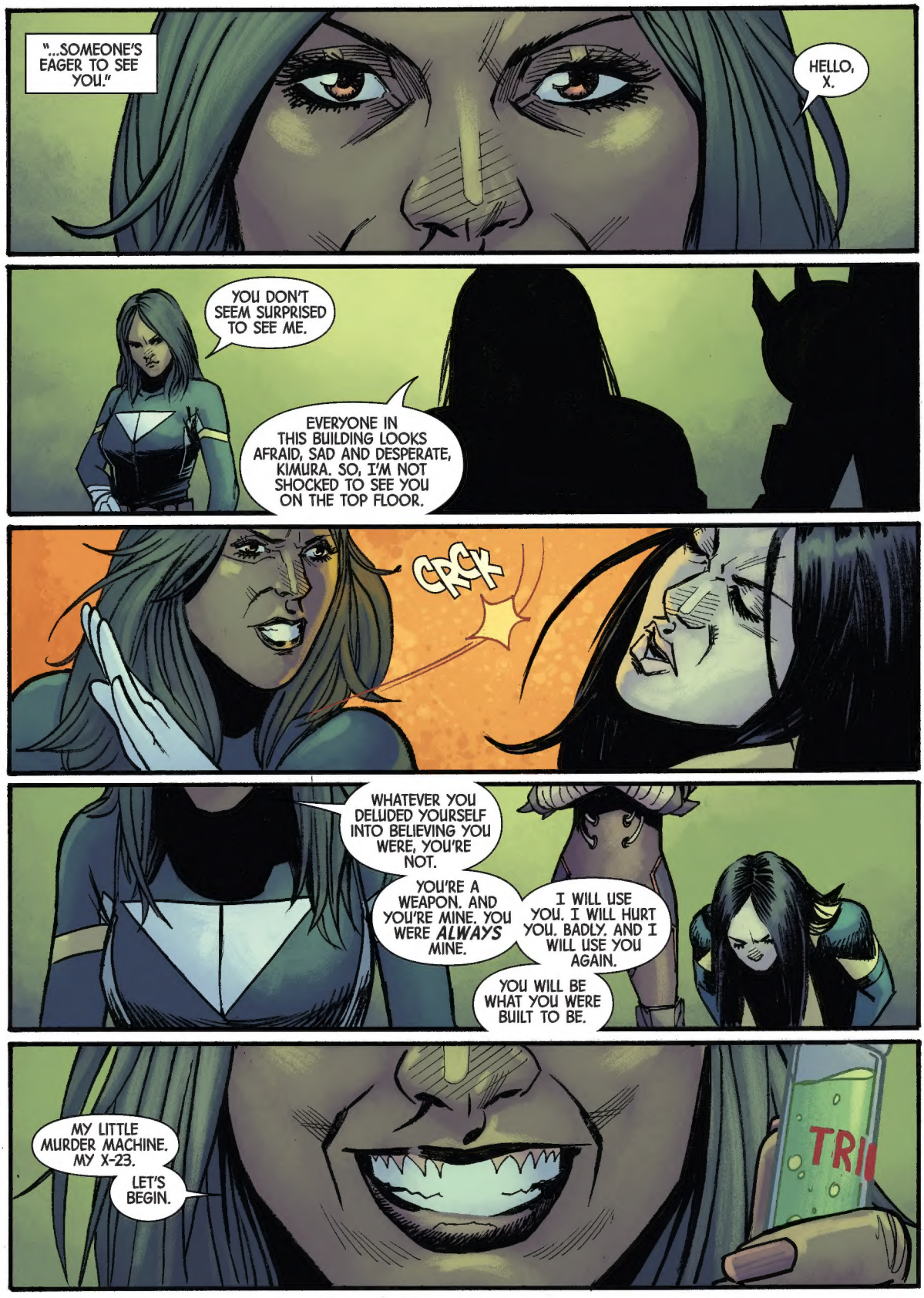
ROUGHHOUSE!
KOOOOM
WHO?
YA HAVEN'T HEARD A' ME?
WELL, TRUST ME. YOU WON'T BE FORGETTIN' MY NAME.

ROUGHHOUSE!
LEAVE HER.
BELLONA?
WHAT ARE YOU DOING HERE? WHAT'S *HAPPENED* TO YOU?
WOLVERINE. MOVE AWAY FROM THE CHILDREN.
THAT'S NOT GOING TO HAPPEN.
MAYBE YOU CAN WIN THIS. MAYBE YOU *CAN* TAKE US ALL OUT.
OR, MAYBE YOU AND ROUGHHOUSE FIGHT, AND ALL OF THOSE KIDS BECOME COLLATERAL DAMAGE.
YOU WANT TO RISK IT?


RISK IT.
LET'S GO.
FROM WHAT I'VE HEARD, YOU'VE HAD A LOT OF BLOOD ON YOUR HANDS RECENTLY. DO YOU REALLY WANT TO ADD MORE INNOCENT LIVES?
COME QUIETLY, AND I WILL ENSURE THEIR SAFETY.
CLICK
CLICK
WHERE'S CAPTAIN ASH?
SHE'S IN THE WATER.
ROUGHHOUSE. FISH HER OUT.


TEN MINUTES LATER.
CAPTAIN ASH.
SOMEONE FIND MY HAND!
YOU WILL RETURN EVERY ONE OF THESE CHILDREN TO THE AUTHORITIES IN AMERICA.
THAT WASN'T PART OF THE DEAL YOUR BOSS AND I MADE.
SHE ISN'T HERE. I AM. YOU WILL BE COMPENSATED.
THAT'S NOT GOOD ENOUGH. I NEED TO DELIVER WHAT I PROMISED. I HAVE A REPUTATION--
KOOOM
WHO'S THE SECOND-IN-COMMAND?
UM...
DO YOU VALUE YOUR REPUTATION MORE THAN YOUR LIFE?
ABSOLUTELY NOT.
YOU WILL RETURN THESE CHILDREN TO THE U.S. AND TURN THEM OVER TO THE AUTHORITIES. MY FRIEND HERE WILL ACCOMPANY YOU.
KILL EVERY SINGLE ONE OF THESE SLAVE-TRADING SCUM ONCE THE CHILDREN ARE SAFE.
OF COURSE.

BELL! DON'T DO THIS.
ROUGHHOUSE. PUT THIS ONE IN WITH THE OTHER KIDS.
SHE'S TO BE KEPT SAFE BUT LOCKED AWAY. SHE'S MORE CAPABLE THAN SHE LOOKS.
BELLONA!!
TIME TO GO, WOLVERINE...


"...SOMEONE'S EAGER TO SEE YOU."
HELLO, X.
YOU DON'T SEEM SURPRISED TO SEE ME.
EVERYONE IN THIS BUILDING LOOKS AFRAID, SAD AND DESPERATE, KIMURA. SO, I'M NOT SHOCKED TO SEE YOU ON THE TOP FLOOR.
CRCK
WHATEVER YOU DELUDED YOURSELF INTO BELIEVING YOU WERE, YOU'RE NOT.
YOU'RE A WEAPON. AND YOU'RE MINE. YOU WERE ALWAYS MINE.
I WILL USE YOU. I WILL HURT YOU. BADLY. AND I WILL USE YOU AGAIN.
YOU WILL BE WHAT YOU WERE BUILT TO BE.
MY LITTLE MURDER MACHINE. MY X-23.
LET'S BEGIN.
TRI

YOUR TWO SNIKTS

SURPRISE! Kimura is BACK! What an ending, huh? This story has been in the works for a while, and before it's over we'll see old allies and enemies, all set against the gritty, fantastically weird city of Madripoor.

Assistant editor Christina Harrington here, bringing you a special treat to help you recover from that ending--Tom "Awesome Australian" Taylor is here to answer your letters. But first--a huge THANK YOU to Djibril Morissette for this gorgeous issue. Never fear, the lovely Nik Virella will return with issue 16, where we get to see even more of Kimura's sinister plan.

See you then!

Not that it comes up much, but when asked, I tell people my favorite mutant is Laura. She clinched it for me after the whole "My mom is going to kill me." "What kind of training does your mother have?" discussion she had with her cousin back in the TARGET X series. I liked her before, but this one line of dialogue moved her to my number one spot. And she's stayed there ever since.

Sure, it didn't hurt any that she kicked major butt in the fighting department, but it was the writing and character development that won me over more than anything. That's always been the greatest attraction of her book to me. She is a character that actually learns and grows with each new series.

Thank you for continuing this with the current run of ALL-NEW WOLVERINE. This book rocks.

Until Jonathan becomes the All-New New Wolverine,

Make Mine Marvel.

Rob Shelor, F.F.F., P.M.M.
Roanoke, VA

Thanks, Rob!

Totally agree with you on Laura's growth. Just looking at the development between *Innocence Lost* through to Marjorie Liu's fantastic *X-23* run and beyond, you can see this consistently developing voice. We really tried to take aspects of what had come before and add to this in a natural way. Hopefully, we've accurately portrayed who Laura is now, and how she should speak, being a more confident, more social person but still with a lot of weight behind her. Gabby coming into her life also gave her an extra nurturing side, which we think has unlocked another dimension.

But, please, don't let Jonathan know he isn't the all-new Wolverine. He thinks this book is about him.

To the ALL-NEW WOLVERINE Crew,

I feel like I say this all the time, but I enjoy ALL-NEW WOLVERINE immensely! It is one of the best books put out right now and it really sealed it with the most recent annual. Spider-Gwen has been one of my favorite books in the past couple of years and I cannot get enough of her showing up in my comics. The whole crew who put the issue together showed a great understanding of the character and more importantly of Spider-Gwen's conscience, Spider-Ham.

I am thankful for the crew who put this series together, because when ALL-NEW WOLVERINE comes out it's usually the first comic I read. I can't wait to get into the great stories and the great art in the comic. If anyone ever asks me what is a good comic to read, I always recommend ALL-NEW WOLVERINE.

Patrick
North Carolina

Glad you dug the annual. We're all pretty big fans of Spider-Gwen here too, my son is a massive fan, and I was very happy to be able to put Laura and Gwen together for this one. Marcio Takara and Mat Lopes smashed it on the art, too.

I knew I wanted to do the body-swap issue for the annual, and I had a few different ideas of who should swap with Laura. But it was actually Jason Latour who suggested I use Spider-Gwen, in a late-night chat in Australia. Thanks again, Latour!

Just think, without Latour's suggestion of Spider-Gwen, Wolver-Hampton would never have existed. I think the world is richer for having Wolver-Hampton in it.

I've just finished reading issues #8 and #9 and just wanted to say how much I'm loving the second arc so far! I loved the first arc and kept my fingers crossed for a second--I'm thrilled to see it and hope this series keeps going for a long time. This is literally the best thing from Marvel right now! All the kick-ass characters, fantastic plots, and great art--it really is the whole package!

It is also really important to me to see women represented in comics as in charge of their own destinies and not just as plot devices for the men/eye candy for male readers. This is another reason I love this comic so much! Thank you for not alienating your female readers, because to be honest that still happens more than many people care to admit.

Keep up the great work!

Leanne
Nottingham, UK

Thanks, Leanne! I'm very glad to hear you're on board with how Laura and Gabby are represented here. It's incredibly important to all of us that we get this right, and that Laura has agency and isn't always reacting to situations or at the mercy of the actions of others (admittedly, "Enemy of the State" sees her in a bad place, but stick with us). Mark Paniccia, Christina Harrington and I talked about this a lot before I'd scripted a single word.

I know there aren't a lot of mainstream comics with two women leads, particularly with the kind of relationship we're seeing with Laura and Gabby, but this is most definitely a conscious decision. We've consistently made sure we have a female majority in our supporting cast, and now we just have to continue to strive for better representation in our creative teams as well.

Tom

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NEXT ISSUE:

WE WANT TO HEAR YOUR TWO SNIKTS!

SEND YOUR LETTERS TO OFFICEX@MARVEL.COM AND MARK THEM "OKAY TO PRINT"

ENEMY OF THE STATE

Tour
THE SEVEN SEAS
With
BLACK MANTA
EMPIRE
Call 555-FISH